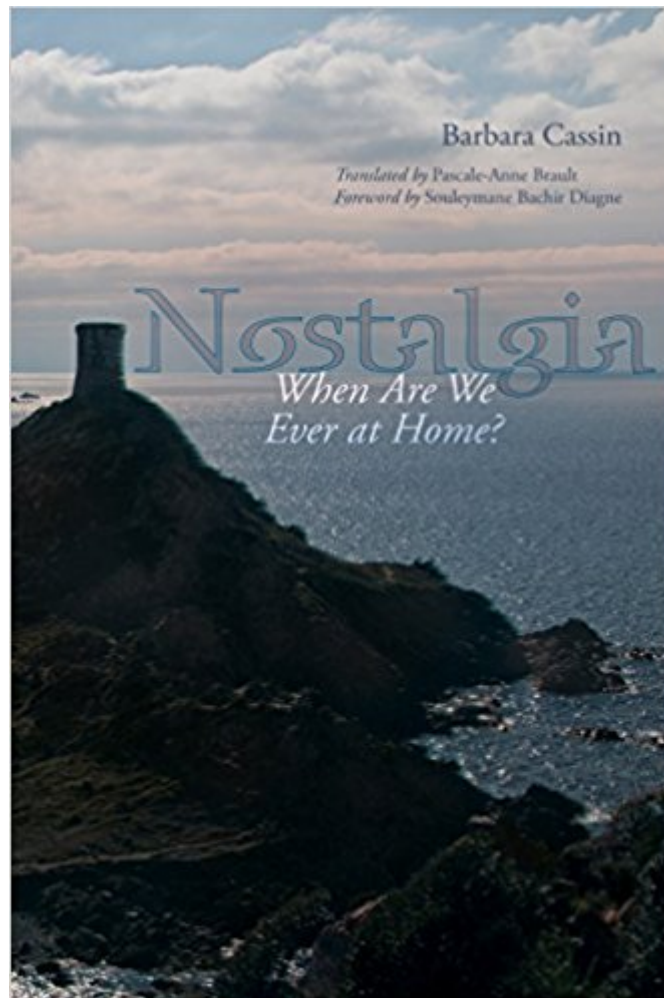




Ebook Directory
the best source of ebook

The book was found

Nostalgia: When Are We Ever At Home?



Synopsis

Winner, French Voices Grand Prize
Nostalgia makes claims on us both as individuals and as members of a political community. In this short book, Barbara Cassin provides an eloquent and sophisticated treatment of exile and of desire for a homeland, while showing how it has been possible for many to reimagine home in terms of language rather than territory. Moving from Homer's and Virgil's foundational accounts of nostalgia to the exilic writings of Hannah Arendt, Cassin revisits the dangerous implications of nostalgia for land and homeland, thinking them anew through questions of exile and language. Ultimately, Cassin shows how contemporary philosophy opens up the political stakes of rootedness and uprootedness, belonging and foreignness, helping us to reimagine our relations to others in a global and plurilingual world.

Book Information

Paperback: 96 pages

Publisher: Fordham University Press; 1 edition (March 1, 2016)

Language: English

ISBN-10: 0823269515

ISBN-13: 978-0823269518

Product Dimensions: 8.8 x 0.4 x 6 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #539,414 in Books (See Top 100 in Books) #51 in Books > Literature & Fiction > History & Criticism > Comparative Literature #72 in Books > Gay & Lesbian > Literature & Fiction > Literary Criticism #96 in Books > Gay & Lesbian > Nonfiction > Philosophy

Customer Reviews

"A rich and moving account of home and homelessness by one of the most important and distinctively original French thinkers of our time." — Simon Critchley (The New School for Social Research)
"[La Nostalgie is] an erudite work in which [Cassin] incites us to make good use of this ambiguous, delightful and sometimes dangerous feeling." — *The New York Times*
"This precise and beautifully written exploration of the meaning of nostalgia (well served by the translation) is throughout, like all of Barbara Cassin's work, a meditation on languages in their plurality and their equivalence, and on translation. When we fully understand that we do not speak the logos and when we authentically experience that our language is just 'one language among others,' then we are ready to philosophize otherwise, to philosophize between languages, or, in Cassin's words,

to 'philosophize in tongues.'" (â • from Souleymane Bachir Diagne's foreword)

Barbara Cassin is Director of Research at the CNRS in Paris and President of the Collège International de Philosophie. Her Dictionary of Untranslatables has been adapted into five languages, and her Nostalgia: When Are We Ever at Home? won the 2015 French Voices Grand Prize. Her most recent book to appear in English is Heidegger: His Life and His Philosophy (coauthored with Alain Badiou). Pascale-Anne Brault is Professor of French at DePaul University. She is the co-translator of several works of Jacques Derrida's, most recently For Strasbourg: Conversations of Friendship and Philosophy (Fordham). Souleymane Bachir Diagne is Professor of French and Philosophy at Columbia University. He is the author of African Art as Philosophy: Senghor, Bergson, and the Idea of Negritude.

This is a beautiful text. It touched my soul, provoked me to rethink familiar classical texts, drove me to inquire less familiar ones, and made it, once again, absolutely clear, how, through a masterful reading, the classic world can be made contemporary, and how urgently needed today are some of its wisdom and insights. Cassin's attempt to speak about language in the plural, to denationalize language and de-naturalize the way one is at home in one's own language, and to show how and explain why one is never fully at home there could be read as a concise introduction to her masterful, ambitious project "Dictionary of Untranslatables: A Philosophical Lexicon."

[Download to continue reading...](#)

Nostalgia: When Are We Ever at Home? Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) INTERIOR DESIGN : The Beginner's guide, organise your home, techniques and principles on art of decoration: Customise your home with us (Home design, home construction, home arranging with style) Performing al-Andalus: Music and Nostalgia across the Mediterranean (Public Cultures of the Middle East and North Africa) Native Nostalgia Wisconsin Supper Club Cookbook: Iconic Fare and Nostalgia from Landmark Eateries Exoticisation Undressed: Ethnographic Nostalgia and Authenticity in Ember's Clothes (New Ethnographies MUP) Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil (Music/Culture) Early Cigar, Cigarette and Tobacco Advertisements: Nostalgia - A Collection The Way We Never Were: American Families and the Nostalgia Trap Born in 1927 (Birthday Nostalgia) The Future of Nostalgia The Cinema of Wes Anderson: Bringing Nostalgia to Life (Directors' Cuts) Home Automation - A Smart Home Guide: The Beginner's Manual Including Google Home,

Echo Dot and Alexa. Easy Instructions, Directions and Commands ... and Home Automation Guide Series Book 1) The Best Country Songs Ever (Best Ever Series) The Best Broadway Songs Ever (The Best Ever Series) Lonely Planet's Best Ever Video Tips (Lonely Planet Best Ever...) Best Green Drinks Ever: Boost Your Juice with Protein, Antioxidants and More (Best Ever) Best Green Eats Ever: Delicious Recipes for Nutrient-Rich Leafy Greens, High in Antioxidants and More (Best Ever) The Pruning Answer Book: Solutions to Every Problem You'll Ever Face; Answers to Every Question You'll Ever Ask (Answer Book (Storey))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)